

2016 RATE CARD

DIGITAL CINEMA PACKAGE (DCP) 2D

DURATION	COST
10 - 120 seconds	\$1 000
121 - 180 seconds	\$1 500
Over 180 seconds	POA
Premium Service incl 6 track sound mix and approval screening	\$2 200
Incorrect DCP Compliancy Adjustments	\$300

NOTE: Shazam costs are the same as normal Dcinema mastering, but deadline adjustments are required

DIGITAL CINEMA PACKAGE (DCP) 3D

DURATION	COST
10 -120 seconds	\$1 800

2D TO 3D CONVERSION

DURATION	COST
10 - 30 seconds	\$3 800
45 seconds	\$4 600
60 seconds	\$5 400
90 seconds	\$8 100
120 seconds	\$10 800

NOTE: This cost does not include the 2D or 3D Dcinema mastering

DIGITAL MOTION GRAPHIC (DMG) CREATION

DURATION	COST
15 - 20 seconds	\$2 850
21 - 30 seconds	\$3 200
31 - 45 seconds	\$3 600
46 - 60 seconds	POA
4 or more creative revisions	\$150 per revision
Material download (music, stock image or font)	POA

NOTE: This cost does not include the Dcinema mastering

DIGILITE CREATION

TIER	COST
Tier 1	\$1 000
Additional Production	POA

EXTRA

Multiple resend of material	\$150*
Priority 24 hour delivery	\$500**

*More than 3 downloads of incorrect material (DPX/TIFF/TARGA sequences will incur this cost if it is downloaded more than once).

**may increase depending on the extension of the deadline and production workload.